



# Ruthin Craft Centre The Centre for the Applied Arts

What's on **Spring / Summer 2018**



RUTHIN CRAFT CENTRE  
**2008 - 2018 CELEBRATING**  
A DECADE OF APPLIED ART





FREE  
WI-FI

## Café R Restaurant

Visit **Café R** Restaurant today! The perfect place to take time to relax and enjoy a freshly brewed coffee or cup of tea – with food prepared and served by our local team of friendly staff.

**Open daily 10.00am – 5.00pm**

**Free on-site parking.**

**Coaches welcome.**

**To book a table**

**call 01824 708099**



## Our Retail Gallery

Purchase contemporary work from some of the country's leading makers. Jewellery, ceramics, glass, metalwork, textiles, books and much more!

**Open daily 10.00am – 5.30pm**

*Collectorplan*, the Arts Council of Wales' interest free credit scheme, is available on most purchases.

CYNLLUN CASGLU   
COLLECTORPLAN



## Artist Studio

Visit **Cefyn Burgess'** on-site studio to see beautiful textiles and fabrics.

[www.cefynburgess.co.uk](http://www.cefynburgess.co.uk)



# Welcome!

Join us this Spring/Summer and come and see our brand new exhibitions. In **Gallery 1** we have *Andrew Logan – Cornucopia*, a selection of his new work; here to celebrate ‘an abundant supply of good things’ as well as our 10 year anniversary. **Gallery 2** showcases *Justine Allison: The Language of Clay – Shifting Lines*, curated by Ceri Jones. **Gallery 3** brings us a retrospective exhibition of the work of renowned ceramicist *Angus Suttie*. Also showing in the **Courtyard Project Spaces A & B** we have *The Button Project* – a must see!

We also have a host of events and workshops for all ages as part of our **Craft Counts** programme, including **May Half-Term Activities** and the ever popular **Craft Activity Space** is back!

## CRAFT COUNTS

### Nominations now open!

Choose your favourite Exhibitions over the past 10 years. Help us celebrate our anniversary year. See page 11



RUTHIN CRAFT CENTRE  
**2008 – 2018 CELEBRATING**  
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Ruthin Craft Centre, The Centre for the Applied Arts

Park Road, Ruthin, Denbighshire LL15 1BB

Tel: +44 (0)1824 704774. Open daily 10.00am – 5.30pm

**FREE Admission FREE On-site parking**



A host of additional information can be found on our website. Scan the QR code to visit.

[www.ruthincraftcentre.org.uk](http://www.ruthincraftcentre.org.uk)

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Andrew Logan  
*Cornucopia*

**p 04 – 05**

Justine Allison: *The Language of Clay – Shifting Lines*

**p 06 – 07**

Angus Suttie

**p 08**

*The Button Project*

**p 09**

May Half-Term Activities

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Portfolio, Criv Celf, Raising the Bar and Craft Counts

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PROCESSIONS

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Exhibitions Coming Soon

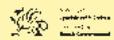


Cyfeirnod Cymuned  
Ffôn Gwasanaeth Cusmeriaid  
Ruthin Craft Centre  
01824 704774

sir ddinbych  
denbighshire



Cymdeithas yr Iaith  
Gymraeg  
The Society of Welsh Language



The National Lottery  
Lottery Commission

Y Loteri Genedlaethol  
National Lottery Commission



# Andrew Logan

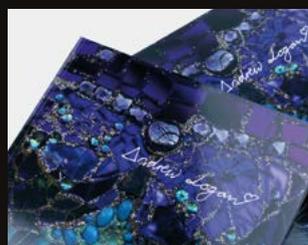
## cornucopia

14 April – 15 July 2018

Gallery 1

*10 years ago, as part of the re-launch of the Craft Centre, there was a celebration and retrospective exhibition of Andrew's work: An Artistic Adventure. This new exhibition – or as Andrew names it 'a creative cornucopia' – is a selection of new work; here to celebrate 'an abundant supply of good things' as well as our 10 year anniversary.*

*'Andrew Logan's work is never what is expected. It's a bit (or a lot) theatre, craft, sculpture, art, fashion, jewellery and performance. It certainly isn't a quiet, understated pot on a white podium. Stars of the craft firmament rarely shine brighter than Andrew Logan, so do enjoy'. Jane Audas*



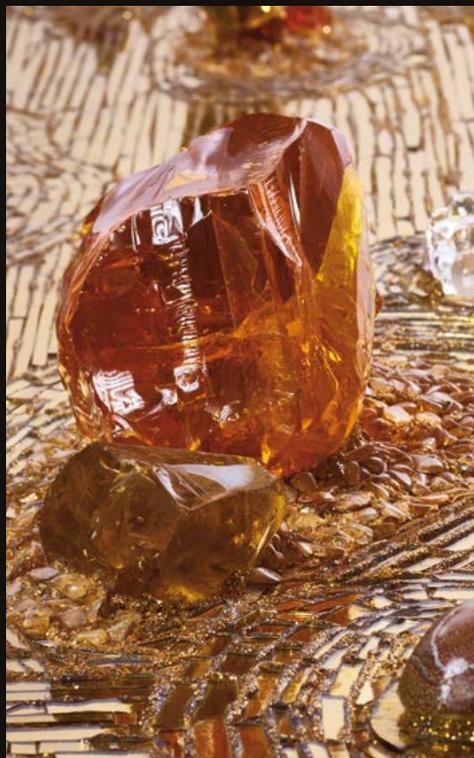
### Andrew Logan An Artistic Adventure

To celebrate *Craft Counts*, our 10 years celebration we will be offering a special exhibition discount offer of 50% off the retail price of *An Artistic Adventure* publication.

**Hardback £45 – now £22.50**

**Softback £35 – now £17.50**

Call to purchase your copy  
Tel: +44 (0)1824 704774.





Justine Allison

The Language of Clay

Shifting Lines

14 April – 15 July 2018  
Gallery 2

*'Justine Allison's ceramics are skilfully made, precious to touch and a delight to the eye'.*  
Professor Moira Vincentelli

*'Justine has her own language of clay. Balanced between functional and sculptural, her ceramic practice is rich and original. With a profound understanding of her materials and a honed visual aesthetic, Justine's vessels are resolved. It is such a pleasure to have this solo show by Justine as the opening exhibition in the second series of The Language of Clay. It expands the dialogue presented through the first series and celebrates singular expertise'.*  
Ceri Jones, Exhibition Curator

*The Language of Clay is a series of national touring exhibitions organised by Mission Gallery in collaboration with Ruthin Craft Centre, funded by ACW.*

Mission Gallery



#### The Language of Clay

A beautifully designed publication accompanies this exhibition.

Call to purchase your copy  
Tel: +44 (0)1824 704774.

#### In conversation: Justine Allison and Alex McErlain

Saturday 14 April, 11.00am  
FREE please call to book a place

#### Talk and Demonstration with Justine Allison

Sunday 8 July, 1.30pm – 4.30pm  
£5 please call to book a place

For further details please visit our website

#### Talks, Events & Workshops

To book call 01824 704774.  
For the latest listings visit  
[www.ruthincraftcentre.org.uk](http://www.ruthincraftcentre.org.uk)

photography: Toril Brancher





# Angus Suttie

1946–1993

14 April – 15 July 2018  
Gallery 3

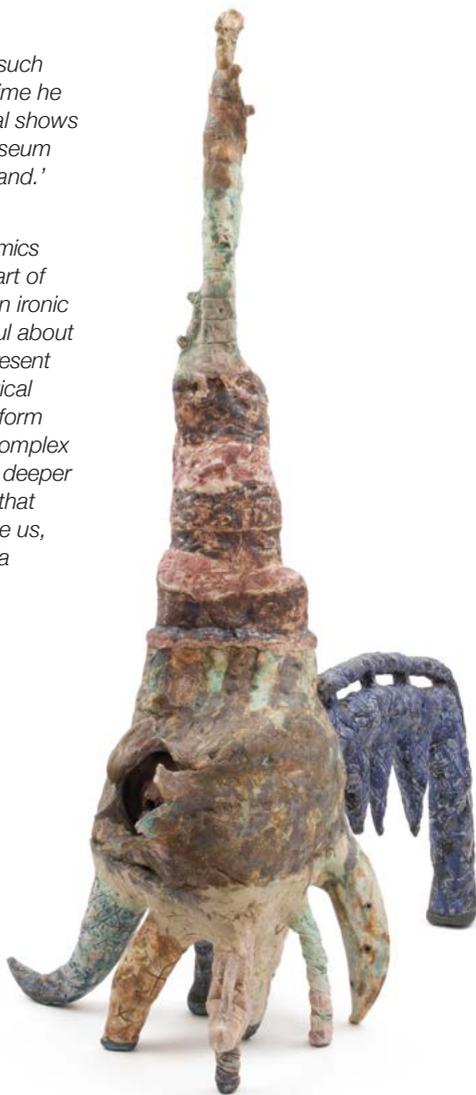


*'I can't think of any other clay artist who made such an impact in little more than a decade. By the time he died he had been included in major international shows and publications, and seventeen significant museum collections in the UK, Japan, Australia and Holland.'*  
Alison Britton

*Angus Suttie's allusive, energetic, hand-built ceramics were powerful contributors to the postmodern art of the 1980s. Although his work sometimes has an ironic and even playful edge, he was deeply thoughtful about its humanist intentions, and the references are present not just for play, but for critical, sometimes political provocation. Suttie could use the conventional form of the teapot, transform it through innovative, complex and entirely unexpected shapes, and reflect on deeper themes of death or sexual expression. He said that he wanted to make pots 'that shock us, console us, that are life-affirming or that haunt us'. He was a visionary for ceramic art.*

**CRAFTS STUDY CENTRE** In association with  
Crafts Study Centre, UCA Farnham.

A beautifully designed publication accompanies this exhibition.





# The Button Project

24 March – 3 June 2018  
Courtyard Project Spaces A & B

*The Button Project* is an ongoing experiment in curating and creative collaboration. It began when writer and curator **Jo Dahn** sent a message to ceramics practitioners, asking them to make a button and post it to her:

*I'm planning an exhibition and I'd like to invite you to make me a button (or buttons) for inclusion. Buttons can be any size and as simple or as complicated as you like, but each should have at least two holes in it, or a closed loop on the reverse – so that in theory it could function as buttons generally do...*

## May Bank Holiday Weekend

A jar full of buttons...  
Practical drop-in workshops  
with Ceramicist Ceri Wright

- Saturday 5 May
- Sunday 6 May

10.30am – 12.30pm and 1.30pm – 3.30pm  
FREE no need to book, suitable for all ages

Come and join us for a weekend of making handmade buttons in clay!

You'll discover various ceramic techniques, such as modelling, impressing, and stamping using moulds and found objects to create unique buttons, inspired by the wonderful exhibition '*The Button Project*'.

FREE



# May Half-Term Activities



Come and join us at Ruthin Craft Centre this May half-term and take part in our family friendly workshops inspired by our exhibition programme and our *Craft Counts* programme.

## 'Flamboyant Recycling' Drop-in workshop with Andy Hazell

Saturday 26 May

10.30am – 12.30pm and 1.30pm – 3.30pm

FREE no need to book, suitable for all ages

Inspired by the elaborate work of Andrew Logan, join **TIN** artist Andy Hazell at this FREE drop in workshop. With flair, fantasy, snips and a little imagination transform your unused tin cans and biscuit tins into a piece of art work to treasure.

FREE

## Craft Club with artist Francesca Neal

Thursday 31 May

10.30am – 12.30pm or 1.30pm – 3.30pm

**Bookable Craft Club for children aged 5–11. £5.00 per session.**

**Children must be accompanied by an adult.**

'Everyday Transformation' in relation to the work of Justine Allison and Angus Suttie. Taking inspiration from both ceramicists who take a simple vessel and through the use of decoration and pattern or surreal forms and colour, transform them into something wonderful.

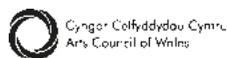
We will be transforming our own everyday object into something exciting. Everyone will be given an ordinary **PAPER** cup to transform; exploring the use of pattern, colour, found objects, collage, typography and their imagination!

Feel free to bring in your own found materials to use e.g. comics, photos, stickers, buttons, old toys.





# RAISING THE BAR COD'R BAR



## portfolio

**Criw Celf: Portfolio** is a course of development workshops for young artists and designers aged 14–18 who have a particular interest within the visual arts.

During the sessions professional artists / makers share their expertise, introduce new techniques and discuss the participants work and ideas in supporting the development of their own personal portfolio towards their Art and Design studies.

### **Criw Celf: Raising the Bar 2018**

*Raising the Bar* has been led by Ruthin Craft Centre for More Able and Talented AS/A level pupils studying Art and Design and/or Design Technology in North East Wales.

The programme offers further opportunities for those showing artistic merit to enable access to high level artistic practice, promoting engagement with contemporary practitioners and use of specialist techniques in applied art and design in addition to those available in school.



## COMING SOON...

### **Portfolio Summer Art School Workshops 2018 Glass, Wood & Recycled Plastic**

(Jewellery/Wearable objects)

There will be 3 two-day workshops with four different *Portfolio* artists during July and August.

During these sessions young people will gain practical experience in a variety of materials to develop their artistic practice and portfolios of work.

### **Raising the Bar – the next step**

The programme also offers support for young people in developing their understanding of the vast range of artistic careers and further education opportunities.

In July we will be offering a series of events / workshops for MAT young people. Working alongside professional practitioners to inspire, develop and support their future career aspirations within the arts.

If you would like to be involved please contact *Portfolio* and *Raising the Bar* Coordinator Julie Wem on 01824 704774 or e-mail [julie-ruthin@hotmail.com](mailto:julie-ruthin@hotmail.com) for further information.

“

*“It has given me a lot of information on how to present and create a portfolio and it has also been fun in the process.”*

(feedback from *Portfolio* participant)

”

## WHO WILL WIN? YOU DECIDE!

# Craft Counts

NOMINATE

Help us celebrate our anniversary year by nominating your favourite RCC Exhibitions over the past 10 years! Did you love a certain ceramics show? were you in awe of Jewellery, Textiles, Wood or Glass? Your opinion matters to us. Come along to RCC and view the 100+ Exhibition Wall to see pictures of all our past shows and Nominate in the voting box.

View ALL the Exhibitions and Nominate **HERE!**  
[www.craftcounts.co.uk](http://www.craftcounts.co.uk)

We will draw up a shortlist of the top ten. Voting for the overall favourite will begin in September and the winning exhibition will be announced in January 2019 – the start of a new year and of a new ‘Decade’ for Ruthin Craft Centre.



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# PROCESSIONS 2018

## PROCESSIONS at Ruthin Craft Centre

*PROCESSIONS*, is a UK-wide mass participation artwork to mark 100 years of women's suffrage, produced by Artichoke and commissioned by 14-18 NOW, based on an idea by Darrell Vydellingum.

image: Emmeline Pankhurst, activist and leader of the British suffragette movement. Image courtesy of the Women's Library at LSE. Design by Grey.



*PROCESSIONS* will invite women\* and girls across the UK to come together on the streets of Belfast, Cardiff, Edinburgh and London on **Sunday 10 June 2018** to mark this historic moment in a living, moving portrait of women in the 21st century. *\*those who identify as a women or non-binary.*

As part of the event Art organisations across the UK have been assigned to select an artist to design and make a banner for the Procession on the 10th of June. As a result, One hundred women artists have been commissioned to work with communities across the UK to create 100 centenary banners for *PROCESSIONS*.

Ruthin Craft Centre is pleased to announce that we are one of those arts organisations taking part in the event and our lead female artist will be **Lisa Carter**.

**Lisa Carter** lives and works in North Wales. Her work although rooted in painting and drawing sometimes combines these processes with sculpture and installation.

[www.lisa-carter.com](http://www.lisa-carter.com)

The women who came together on the streets a hundred years ago made themselves visible with handmade flags, banners, pins and rosettes. The workshops will focus on text and textiles, echoing the practices of the women's suffrage campaign, and the banners made will represent and celebrate the diverse voices of women and girls from different backgrounds.



AN  
**ARTICHOKE**  
PROJECT

COMMISSIONED BY  
**14-18-NOW**  
WWW.CENTENARY.ART.COMMISSIONS

For more information about the national event please visit **PROCESSIONS 2018** website: [www.processions.co.uk](http://www.processions.co.uk)

## TAKING PART

We would like **YOU** to take part and help us make a banner at Ruthin Craft Centre for the **PROCESSION** at Cardiff on the 10 June 2018.

### Creative drop-in workshops with Lisa Carter.

#### **Workshop 1:** **Making our future shared**

Sunday 13 May 2018  
1.30pm – 4.00pm

FREE no need to book, suitable for all ages

FREE

An invitation to make co-created poster/s, inspired by the Suffrage banners. The workshop will combine screen printing with an exploration of graphics (words and images) to create large posters that reflects on the concerns women/girls face today.

#### **Workshop 2:** **Banner Making**

Sunday 27 May 2018  
1.30pm – 4.00pm

FREE no need to book, suitable for all ages

FREE

This workshop will focus on text and textiles. As part of this workshop we would like you to bring along a piece of scrap fabric or an old pillowcase to make your own banner and take away on the day or help make our large banner for the Processions March on Sunday 10 June to mark the centenary of the Representation of the People Act, which gave the first British women the right to vote.

*Sewing and textile skills would be helpful but not necessary.*

## TALKS

As well as hosting a series of practical workshops we are also inviting renowned Curators/Writers to share their knowledge and insight to the historical movement of the suffrage in relation to CRAFT.

#### **Afternoon talk with Dr Melanie Miller** **Essential Femininity?** **Craft, Art and the Women's Movement**

Sunday 29 April 2018

2.00pm – 3.00pm

FREE please call to book a place

FREE

Textile banners, along with other visual artefacts, played a key role in the campaign for women's suffrage.

Under the guidance of Mary Lowndes and Sylvia Pankhurst, the Women's Social and Political Union (WSPU) used design and colour to create a clear identity for the suffragettes' campaign.

*'A banner is a thing to float in the wind, to flicker in the breeze, to flirt its colours for your pleasure...'*

Mary Lowndes *'Banners and Banner-Making'* 1909.

Suffragettes were seen by some as unfeminine. By making banners that incorporated traditional skills such as embroidery, the suffragettes demonstrated that women who demanded the vote were not bereft of 'feminine accomplishments'. The medium was the message.

Textiles have continued to be used within social and political activism.

This presentation will discuss the use of textiles by the suffragettes as well as more contemporary examples. There will also be a consideration of the term 'essential femininity' in relation to craft and art, and an investigation of the use of craft processes within Fine Art practice. This is a topic which has been hotly debated for years, but is particularly pertinent given the location of this talk.

#### **Morning talk with Dr Elizabeth Goring**

#### **Wearing the Colours:** **jewellery and the women's suffrage movement**

Sunday 27 May 2018  
11.00am – 12.00pm

FREE please call to book a place

FREE

Jewellery was a powerful weapon in the campaigning armoury of British women fighting for the vote in the early part of the 20th century, and suffrage campaigners were sophisticated in the ways they used it for political expression. Most of this jewellery was created as part of a sustained marketing exercise devised and implemented by the Women's Social and Political Union – the WSPU – in the years from 1908 to 1914. Elizabeth will explore the story of suffrage jewellery through some of the personal narratives behind the jewels and the formidable women who made and wore them. She will also discuss some of the popular myths and misunderstandings that have grown up around suffragette jewellery.



## Exhibitions Coming Soon...

21 July – 23 September 2018

### *Lasting Impressions:*

*Longevity, sustainability and collecting with Design & Crafts Council Ireland.*

### *Audrey Walker:*

*Retrospective to celebrate her 90th Birthday – curated by June Hill.*

top: *Lasting Impressions* – Ashraf Hanna. bottom: Audrey Walker.

# Iron Vein

## Courtyard Showcase

Inspired by natural forms, designer makers Iron Vein have been crafting steel sculpture in their Mid Wales studio for over twenty years, employing techniques that range from the ancient to the ultra-modern. Strong yet delicate, their sculptures sit beautifully amongst the plant and flower forms from which they are derived, and the metal is a striking counterpoint to the wood, stone, glass and concrete of the built environment.

Here you can see a selection of their work, the designs for which have all been drawn from their love of nature, and captured in steel.

